

EFFIE ROSE (she/her)
effierosetheatre@gmail.com | effierosetheatre.com

Height: 5'2 | Soprano (D3-A5) | Eyes: Hazel
Hair: Medium/Long Dark Brown with Highlights

FILM

<i>The Phone Call</i> [^]	Lead	Cineiga Pictures dir. Julio Herrejon
<i>SHATTER</i>	Supporting	DragonMaster Films dir. Wes Tian

[^]notes film in pre-production ^{*}notes film in production

COMMERCIAL

<i>IT Worker</i>	Problem/Solution Ads	Empist dir. Scott Huynh
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THEATRE

<i>Greetings</i>	Amy	Possibilities Theatre Co. dir. Zack Percy
<i>Grimm (2023)</i>	7 Ravens Daughter, Princess, et al.	Theatre Above the Law dir. Tony Lawry
<i>Grimm (2022)</i>	7 Ravens Daughter, Stepmother, et al.	Theatre Above the Law dir. Tony Lawry
<i>Grimm (2021)</i>	Gretel, Cat, King, et al.	Theatre Above the Law dir. Josephine Czarnecki
<i>A Séance for Josh Groban</i>	Mack	One Egg No Batter dir. Jessie Carl
<i>The Show ... Stoop Breaks</i>	Molly	One Egg No Batter dir. Saffron Quinn
<i>Finger</i>	Vee	AstonRep Theatre Co. Writer's Series
<i>Rebel Girls</i>	Ensemble Captain	NTSA dir. Rebekah Lane
<i>When... Young & Unafraid</i>	Penny (u/s) [^]	AstonRep Theatre Co. dir. Sara Pavlak McGuire
<i>The Tempest</i>	Ariel/Caliban/Gonzalo (u/s)	Commission Theatre dir. Conner Wilson

[^]notes u/s performed

UNIVERSITY THEATRE

<i>The Odyssey</i>	Athena	Loyola University Chicago dir. Sarah Gabel
<i>All's Well That Ends Well</i>	Lavatch	Loyola University Chicago dir. William Brown
<i>Much Ado About Nothing</i>	Hero	Loyola University Chicago dir. Sarah Gabel
<i>Just Anne</i>	Lady Ann Spencer	Loyola University Chicago dir. LC Gunther-Canada
<i>Our Town</i>	Ensemble	Loyola University Chicago dir. Jonathan Wilson

TRAINING

Midsommer Flight	Actor's Flight - Stage Combat	Chris Smith & Maureen Yasko
Vagabond School of the Arts	On Camera Level 1	Antoine McKay
Sing IT Forte	Voice	Michelle Kei Ishuu & Robert Taylor

SPECIAL SKILLS

Voice: Soprano (D3-A5) | Misc: Fast Memorization, First Folio Technique (beg.), Tennis (adv.)

EDUCATION

Loyola University Chicago: B.A. Theatre – *Summa Cum Laude*
Minors: Shakespeare Studies, History, & English
Recipient of the Outstanding Academic Achievement Award